

from *The Virtuoso Pianist*

## Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers

(2-3-4): Before beginning to practise No. 3, play through the preceding exercises once or twice without stopping. When No. 3 is mastered, practise No. 4, and then No. 5, and as soon as they are thoroughly learned, play through all three at least four times without interruption, not stopping until the last note of No. 5. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note of Nos. 2, 5, 8, 11, 14, 17, and 20.

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